

OTTAWA FILM SOCIETY

28th Season

1962-1963

This season, the Ottawa Film Society will present one series of films (12 programs) in the National Museum Theatre. The same program will be screened on Sunday afternoon and Monday evening.

With both 16mm and 35mm facilities available, we are taking a diversified approach to this season's programming. There will be premiere showings of contemporary international films from both famous directors and exciting new talents, documentaries and classics, and works of experimentation and controversy. We hope the season will be provocative and stimulating.

Admission to the showings of the Society is by membership only. Members must be 18 years of age or over.

Membership Fee (12 Showings) \$8.00

NOTE! Memberships are *not* interchangeable between the Sunday afternoon and Monday evening showings, and are not transferable. Membership cards must be shown at all performances. Due to the limited seating capacity, we regret there can be no guest privileges.

Applications should be mailed to

THE OTTAWA FILM SOCIETY INC.

P.O. Box 914, OTTAWA, ONTARIO

The Ottawa Film Society is incorporated under the laws of Ontario as a non-profit organization and is operated by a voluntary Board of Directors elected by the membership. The Society is an Associate of the Canada Foundation, and is an active member of the Canadian Federation of Film Societies (a division of the Canadian Film Institute).

Brochure designed by S. F. Penn

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The Programs

SUNDAYS AT 2:30 P.M.
MONDAYS AT 8:15 P.M.

NATIONAL MUSEUM THEATRE
Metcalfe and McLeod Streets

OCTOBER 14-15

JULES AND JIM (Jules et Jim)

France 1961

Director Francois Truffaut, first and most authentic of the French "new wavers", looks back with innocence, and a haunting nostalgia for lost happiness, in this story of two students in pre-World War I Paris, and of the woman they love, try to understand, and are finally defeated by. "So spontaneous, sincere, generous . . . it bubbles up like the spring of life itself."

NOVEMBER 11-12

A SUMMER TO REMEMBER (Seryozha)

Russia 1960

With this gentle and perceptive study of a small boy, Georgi Daneli has made what must be ranked as one of the finest films about childhood. Sunny and appealing, it is a tour de force of direction in the complete understanding of a child's viewpoint through episodes of his daily life in the Russian country.

NOVEMBER 25-26

KANAL (They Loved Life)

Poland 1959

With this second part of his trilogy on Poland's World War II Resistance Movement, director Andrzej ("Ashes and Diamonds") Wajda describes the last days of the abortive Warsaw Rising of 1944. In particular, it deals with a handful of men and women who, after weeks of rearguard fighting in the bombed ruins, find themselves completely surrounded by the enemy, and are ordered to go down into the city's labyrinth of sewers. "A remarkable experience . . . for its tragic power, its obsessive picture of a nightmare world, its insistence on the human drama continuing within the chaos."

DECEMBER 16-17

FIN DE FIESTA (Blood Feast)

Argentina 1959

Leopoldo Torre Nilsson, a rebellious and exciting talent, and the most important director of the Argentine, creates a compelling study of a boy's adolescence spent in the shadow of political tyranny. "A film rich in atmosphere and a sense of purpose."

JANUARY 13-14

BALLAD OF NARAYAMA (Narayama Bushi-Ko)

Japan 1958

A strange and haunting film, based on a Japanese folk legend, in which director Keisuke Kinoshita has successfully recreated the Kabuki style of theatre in terms of modern cinema. It is an odd and colorful evocation of Japan's past in which the control over the film elements — music, color, design and Cinemascope — is marvellously assured.

FEBRUARY 10-11

THE KNIFE (Het Mes)

Netherlands 1961

In jagged fragments of memory, a young boy recalls the dramatic moments and decisive changes which transformed him in a series of jolts from schoolboy to premature youth, in an honest and unsentimental portrait of the gap between the child world and the adult world, the gulf between knowledge and innocence. Directed by Fons Rademakers. Diploma of Merit, Edinburgh Film Festival 1961.

FEBRUARY 24-25

MIRAGE

Sweden 1960

A provocative personal essay, directed by Peter Weiss, which explores the relationships of a young man with an uncomprehending society — an impressive experimental feature strikingly executed.

MARCH 10-11

ON THE BOWERY

U.S.A. 1955

Produced and directed by Lionel ("Come Back Africa") Rogosin, this brutal, honest and compelling study of life on "skid row" will highlight a special program devoted to the Documentary Film in its various aspects.

MARCH 24-25

IVAN THE TERRIBLE (Parts I and II)

Russia 1943-1946

In Sergei Eisenstein the genius of an artist and the fervour of an inspired scholar were united, and never more effectively than in these two completed parts of his planned trilogy on the life of Tsar Ivan IV, nicknamed "The Terrible". In them he strove to bring the cinema to a new level of maturity and grandeur; by employing elements from all the arts and transfiguring them, he produced a film without parallel — archaic and stylized, measured and majestic, poetic and epic. (Special color sequences are included in Part II).

APRIL 7-8

PARIS BELONGS TO US (Paris Nous Appartient)

France 1961

Out of the confusions, doubts and despairs of a new generation, director Jacques Rivette, one of France's "nouvelle vague", has fashioned a fascinating and demanding film which documents the moral predicaments of a troupe of young actors in Paris in the summer . . . "a secret chamber, a mysterious disquieting world of abrupt cuts, enigmatic faces and unfinished sentences . . . a quest by sober reason into quicksands of mystery. . . ."

APRIL 21-22

DAY SHALL DAWN (Yago Hua Savera)

Pakistan 1958

In this story of the struggle for bare existence in a small fishing community in East Pakistan, director Aaejay Kardar and cinematographer Walter Lassally have captured the beauty and harshness of a strange locale, and the aspirations of a simple people towards a better life. Winner of the Robert Flaherty Award, and Gold Medal, Moscow Film Festival 1959.

MAY 12-13

TO BE ANNOUNCED

(Programs Subject to Change)

- Selected Short Subjects Included on all Programs
- English Sub-titles Accompany Foreign Films
- Program Notes Mailed to Members Prior to Each Showing
- "Commentary" Published Periodically During the Season